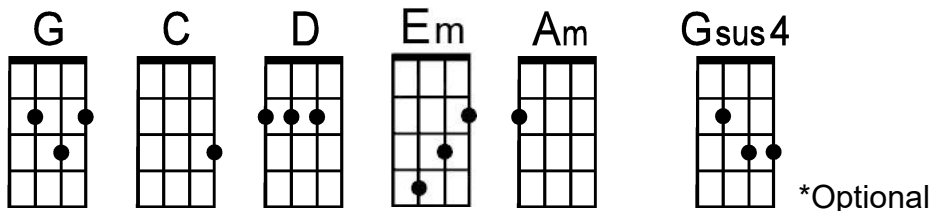


Take it Easy

by Jackson Brown & Glenn Frey (1972)



Intro:

G\ . . . | | C\ . . . | D\ . . . | G\ . . . | | C\ . . . | D\ . . .

Riff

G . . . |
A-1s2—1s2—1s2-0—0—
E—3—3—

. | G . . . | | D . | C . . . |
Well I'm a runnin' down the road try'n to loosen my load, I've got seven women on my mind

G | D | C | G . . .
Four that wanna own me— Two that wanna stone me— One says she's a friend of— mine

. | Em . . . | D . . . | C . . . | G . . .
Take it— ea— sy— take it— ea— sy—

. | Am . . . | C . . . | Em . . . |
Don't let the sound of your own— wheels drive you— cra— zy—

. | C . . . | G . . . | C . . . | G . . .
Lighten up— while you still— can— Don't even try— to under— stand

. | Am . . . | C . . . | G . . . |
Just find a place to make your stand— and take it— ea— sy—

Riff

G . . . |
A-1s2—1s2—1s2-0—0—
E—3—3—

. | G . . . | | D . | C . . .
Well, I'm a standin' on a corner in Winslow, Ari—zona Such a fine sight to see—

. | G . . . | D . . . | C . . . | G . . .
It's a girl my lord in a flat-bed— Ford slowin' down to take a look at— me—

. | Em . . . | D . . . | C . . . | G . . .
Come on— ba— by— don't say may— be—

. | Am . . . | C . . . | Em . . . |
I gotta know if your sweet love is gon-na save— me—

. | C . . . | G . . . | C . . . | G . . .
We may lose— and we may— win though we may never be here a—gain

. | Am . . . | C . . . | G . . . |
So open up I'm climbin'— in, so take it— ea— sy—

Riff | **G** . . . | . . .
 A-1s2—1s2—1s2-0—0—
 E—3—3—

. | **G** . . . | . . . | . . . **D** . | **C** . . . |
 Well I'm a runnin' down the road try'n to loosen my load. Got a world of trouble on my mind

G . . . | **D** . . . | **C** . . . | **G** .
 Lookin' for a lover who won't blow my cover, she's so— hard to find

. | **Em** . . . | **D** . . . | **C** . . . | **G** . .
 Take it— ea— sy— take it— ea— sy—

. | **Am** . . . | **C** . . . | **Em** . . . | . . .
 Don't let the sound of your own— wheels drive you— cra— zy—

. | **C** . . . | **G** . . . | **C** . . . | **G** . .
 Come on ba— by— don't say— may— be—

. | **Am** . . . | **C** . . . | **G** \ --- --- --- | --- --- --- |
 I gotta know if your sweet love is gon-na save— me—

C . . . | . . . | **G** . . . | . . . |
 Oo—oo—oo— Oo—oo—oo— Oo—oo—oo— Oo—oo—oo—

C . . . | . . . | **G** . . . | . . . |
 Oo—oo—oo— Oo—oo—oo— Oo—oo—oo— Oo—oo—oo—

C . . . | . . . | **G** . . . | **Gsus4*** . . . | **C** . . . |
 Oo—oo—oo— Oo—oo—oo— ea— ea— sy—
 Oh we got it

C . . . | **G** . . . | **Gsus4*** . . . | **C** . . . | . . . | **Em** \
 We oughta take it ea— ea— sy—